

The Weimar Republic Sourcebook Anton

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a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age the weimar republic sourcebook represents the most comprehensive documentation of weimar culture history and politics assembled in any language it invites a wide community of readers to discover the richness and complexity of the turbulent years in germany before hitler s rise to power drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in english this book challenges the traditional boundaries between politics culture and social life its thirty chapters explore germany s complex relationship to democracy ideologies of reactionary modernism the rise of the new woman bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of jews intellectuals and workers before and during the emergence of fascism while devoting much attention to the republic s varied artistic and intellectual achievements the frankfurt school political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies this will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film german and women s studies a laboratory for competing visions of modernity

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this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfitzner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

the boycott or the bullet a global history of debates over nonviolence since 1850 examines debates within nonviolent movements including labor movements in europe gandhi s indian independence struggle and martin luther king s us civil rights campaigns behind the scenes nonviolent activists pressured those on their own side to maintain discipline and not to escalate to violence resolving these internal tensions is part of a wider worldwide dynamic debate between proponents of nonviolent direct action and those of violent revolt this account reveals how nonviolent proponents have successfully managed to curtail advocates of violence pursuing boycotts instead of bullets

the best history of free speech ever written and the best defense of free speech ever made p j o rourke hailed as the first freedom free speech is the bedrock of democracy but it is a challenging principle subject to erosion in times of upheaval today in democracies and authoritarian states around the world it is on the retreat in free speech jacob mchangama traces the riveting legal political and cultural history of this idea through captivating stories of free speech s many defenders from the ancient athenian orator demosthenes and the ninth century freethinker al rāzī to the anti lynching crusader ida b wells and modern day digital activists mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes meticulously researched and deeply humane free speech demonstrates how much we have gained from this principle and how much we stand to lose without it

this book is distinctive for extending the usual sociological reach reopening territory that has lain fallow set aside from the well ploughed fields of orthodox social theory in doing so law not only produces fresh insight into familiar theorists but guards against collective forgetting of the sociological canon professor bridget fowler university of glasgow an excellent book it will be welcomed and read widely by advanced undergraduates postgraduates and scholars in sociology cultural studies social theory and beyond professor chris shilling university of kent social theory for

today guides students through the turns of past and present social theory as it attempts to wrestle with a recurring sense of crisis in social relations and social theory drawing on both classical and contemporary sources alex law provides readers with a firm grasp of competing perspectives too often social theories attempt to dominate the field by casting rival theorists past and present as deluded fools while the more familiar big names in social theory are subject to ever increasing commentary that runs in ever decreasing circles this survey of social theory and crisis lessens the temptation to engage in internal theoretical polemics and esoteric wordplay social theory must become practical and specific if it is to become a means of orientation for uncertain times this is a must read for upper level undergraduate and postgraduate students looking for a vibrant and extended understanding of social theory

a fascinating journey through western art from the 1910s to the 1960s charting how artists wrestled with the headlong changes of a turbulent and conflict ridden world from the chaos of the first world war to the ravages of the second from the great depression to the rise of consumer culture artists we call modern faced the challenge of responding imaginatively to utterly new circumstances of life original thought startling artistic techniques and new attitudes to experimentation were required to produce exceptional and timely work make it modern guides the reader through the art of the modern world works of celebrated artists from pablo picasso and wassily kandinsky to frida kahlo jackson pollock and yayoi kusama alongside a panoply of undervalued or less known figures populate this decade by decade narrative make it modern tells an unforgettable story of how art was changed forever

we weren t modern enough not only brings to light again work by women modernists it also asks critical questions about the significance of gender to the very constructions of histories and the canon

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illuminating exploration of afro latin music s challenge to western cultural imperialism

both nazi propagandists and opponents used cartoons to spread their ideas in germany and other parts of the world this unique collection of political cartoons chronicles the rise and fall of adolf hitler with contributions from german british soviet and american artists

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